

LIGHTING CHANGE

Oliver!

29. My Name

SFX: Three loud bangs on the table. Enter Sykes

VOICE: (in a loud whisper) Bill Sykes!
ALADY USR

EVERYONE MOVES TO S. LINE
BARMAN MOVES TO SH END OF BAR
NANCY, STANDS AT END OF SH TABLE

Moderato ♩=100

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-4) is a piano introduction with a bass line of chords and a treble line of sustained notes. The second system (measures 5-8) features the vocal line for Sykes: 'Strong men trem - ble when they hear it! They've got cause e-nough to fear it!'. The piano accompaniment continues with chords. The third system (measures 9-12) features the vocal line: 'It's much black - er than they smear it! No - bo - dy men - tions my name!'. The piano accompaniment continues with chords, ending with a final chord in measure 12.

1

5

9

SYKES

Strong men trem - ble when they hear it! They've got cause e-nough to fear it!

It's much black - er than they smear it! No - bo - dy men - tions my name!

Oliver!

13

Rich men hold their five pound notes out Saves me emp - ty - ing their coats out

17

They know I could tear their throats out just to live up to my name!

21

Wiv' me jem - my in me hand, Lem - me see the man who dares

25

Stop me ta - king what I may He can start to say his prayers!

sfz