

Oliver!

130 131

gain. What

This system contains measures 130 and 131. The vocal line starts with a whole note rest in measure 130, followed by a quarter note in measure 131. The piano accompaniment features a complex rhythmic pattern in measure 130, including a triplet of eighth notes, and continues with a melodic line in measure 131. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

132

hap - pens when I'm sev - en - ty? Must come a time - sev - en - ty When you're

This system contains measure 132. The vocal line has a melody with lyrics: "hap - pens when I'm sev - en - ty? Must come a time - sev - en - ty When you're". The piano accompaniment provides harmonic support with chords and a bass line. The key signature is three flats and the time signature is 4/4.

136

old and it's cold and who cares if you live or you die Your

*pp*

This system contains measures 136 and 137. The vocal line features a triplet of eighth notes in measure 136 and a quarter note in measure 137. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The key signature is three flats and the time signature is 4/4.

138

one con - so - la - tion's the mon - ey you may have put by. I'm re -

*fp*

This system contains measures 138 and 139. The vocal line has a triplet of eighth notes in measure 138 and a quarter note in measure 139. The piano accompaniment includes a *fp* (fortissimo) dynamic marking. The key signature is three flats and the time signature is 4/4.

Oliver!

*Allegro*

141

view - ing the sit - u - a - tion I'm a bad 'un and a

*p* *cresc. poco a poco*

146

bad 'un I shall stay! You'll be see - ing no trans - form -

*mf* *f*

151

a - tion But it's wrong to be a rogue in ev - ry way.

*f*

*Slower accel. poco a poco*

156

I don't want no - bo - dy hurt for me, Or made to do the dirt for me. This

*A*



Oliver!

161  
rot - ten life is not for me. It's get - ting far too hot for me. Don't

165  
want no - one to rob for me, But who will find a job for me? There

169  
is no in - be - tween for me. But who will change the scene for me? (spoken) Aah!

173  
*Prestissimo*  
think I'll have to think it out a - gain. Hey!