

Oliver!

HEAD UP

27

feel in - side The love I have to hide The hell! I've

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "feel in - side The love I have to hide The hell! I've".

31

got my pride, As long as he needs me.

cresc

This system contains measures 31-34. The vocal line continues with the lyrics: "got my pride, As long as he needs me.". The piano accompaniment includes a *cresc* (crescendo) marking. The system ends with a double bar line.

35

Con moto In 2

He does-n't say the things he should He acts the way he thinks he should

This system contains measures 35-38. The tempo and meter are marked *Con moto In 2*. The vocal line has the lyrics: "He does-n't say the things he should He acts the way he thinks he should". The piano accompaniment features a forte (*f*) dynamic marking.

RISEING

39

In 4

But all the same I'll play this game his way As long as

This system contains measures 39-42. The tempo and meter are marked *In 4*. The vocal line has the lyrics: "But all the same I'll play this game his way As long as". The piano accompaniment is more active, with a *RISEING* annotation written above it.

Moving to F#m Oliver!

44 *sostenuto*

he needs me I know where I must be I'll cling on

mp

Facing into the F#m

48

stead - fast - ly As long as he needs me As long as

p

52

life is long I'll love him right or wrong And some-how

p

*TURNING OPEN
WALK TO
rall. F#m*

56

I'll be strong As long as he needs me If you are

p

Oliver!

60 *In 2*

lone - ly then you will know When some - one

64 *accel* *rall.*

needs you you love them so I won't be

68 *A Tempo*

tray his trust Tho' peo-ple say I must I've got to stay true

73 *poco accel*

just as long as he needs me